



**University of Wisconsin
Stevens Point**

**First-Year Seminars:
Fall 2014**

Course Information & Instructor	Section Title	Section Description
<p>FYS 101 (Section 01)</p> <p>Tues/Thurs 8:00-8:50 am CCC 231</p> <p>Fri Lab 8:00-9:50 am CCC 231</p> <p>Edgar Francis</p>	<p>Arabian Nights</p>	<p>Aladdin, Ali Baba, and Sinbad are all characters taken from the <i>Arabian Nights</i>, a collection of wondrous tales of medieval Baghdad. But there is much in the <i>Arabian Nights</i> that is less familiar. Have you ever heard of “The Historic Fart,” “The Young Woman and Her Five Lovers,” or “Ali of the Large Member”? In this class, we will read both familiar and obscure tales from the <i>Arabian Nights</i> in various translations. We will also examine how these tales have been interpreted in other media, such as film. These tales will provide a vehicle—a magic carpet, if you will—by which we can examine such diverse subjects as: supernatural beliefs, medieval Islamic history, Arabic storytelling traditions, and the representation of the Middle East in Western literature and film. Note: Due to the nature of the source material and its interpretation, we will address many different sexual issues frankly. Students who are easily offended by such material or who cannot address such issues in a mature manner should not enroll in this course.</p>
<p>FYS 101 (Section 02)</p> <p>Tues/Thurs/Fri 9:00-9:50 am CCC 212</p> <p>Ann Kiefer</p>	<p>Gonna Be My Own Boss... And Make Millions!</p>	<p>Note: registration is limited to students who are also registered for Math 90</p> <p>Everyone at some point wants to be their own boss, to open and run their own business and earn enough money to live a life of luxury. Unfortunately, there are many hurdles to making it, and the success rate of new businesses is low. So let’s look at what it takes to start a business and develop a plan to beat the odds! In this course, we’ll look at some successful businesspeople – including some UWSP graduates – who started small and are now thriving. We’ll look at common traits of successful entrepreneurs and see how we can incorporate their habits into our own lives to improve our success rate at any endeavor we pursue. Finally, we’ll research some resources that will provide guidance for a successful start – and maybe even funding – should you decide to move forward and act on your business dreams. At the end of the class you’ll have a head start on launching your startup and making it big!</p>

<p>FYS 101 (Section 03)</p> <p>Mon/Wed</p> <p>9:35-10:50 am</p> <p>SCI D214</p> <p>Jeana Magyar-Moe</p>	<p>The Pursuit of Happiness</p>	<p>“Life, Liberty and the Pursuit of Happiness” is one of the most famous phrases in the United States Declaration of Independence and is considered by some to be part of one of the most well-crafted, influential sentences in the history of the English language. Although the pursuit of happiness is considered an inalienable right, many do not know how to enhance their experiences of happiness, well-being, engagement, and satisfaction with life. In this seminar, we will explore what happiness entails, participate in strategies for enhancing well-being, and discover ways to find more engagement and satisfaction in life via capitalizing upon our strengths in college, in the world of work, in relationships, and beyond. (Warning: this course may cause smiling, laughter, feelings of gratitude, random acts of kindness, tears of joy, a sense of awe, inspiration, optimism, and hope.)</p>
<p>FYS 101 (Section 04)</p> <p>Mon/Wed</p> <p>9:35-10:50 am</p> <p>CCC 231</p> <p>Nancy LoPatin-Lummis</p>	<p>The Band That Changed the World</p>	<p>This First Year Seminar explores the phenomenon of The Beatles in Great Britain and the “British Invasion” which transformed U.S. social and cultural norms for young people. The story of how four lads from Liverpool, England ushered in a revolution in music, popular culture, social and religious values, business practice and changed history is the topic of this First Year Seminar. The class will explore “Beatlemania” through a variety of materials from the history, art, film, poetry, eastern religious studies, business practices and political engagement, and, of course, music, in order to fully understand how the Beatles were more than the greatest rock band ever, but one which truly “changed the world.”</p>
<p>FYS 101 (Section 05)</p> <p>Tues/Thurs</p> <p>9:35-10:50 am</p> <p>HEC 119</p> <p>Betsy Barrett</p>	<p>Raising the Wellness Bar</p>	<p>In this First Year Seminar course we will examine how our personal wellness practices are impacted by where we live, learn, work and play. Wellness is a function of more than genetics and making healthy lifestyle choices (e.g., regular physical activity, healthy eating patterns, managing stress, avoiding smoking and drugs, getting enough sleep, practicing safe sex). The choices we make are shaped by the choices we have available to us. Wellness starts in our families, in our schools and workplaces, in our playgrounds and parks, and in the air we breathe and the water we drink. Some neighborhoods do not offer the tools and opportunities for individuals to pursue paths to better health. We will explore strategies and policies that give all Americans an opportunity to choose good health and wellness.</p>

<p>FYS 101 (Section 06)</p> <p>Tues/Thurs</p> <p>9:35-10:50 am</p> <p>CCC 126</p> <p>Judith Sone</p>	<p>Family Relationships: In the Beginning</p>	<p>If you enjoy watching “Modern Family” and are intrigued by family dynamics, this course is for you! Believe it or not, the Book of Genesis has it all: sibling rivalry, power struggles, parenting dilemmas, romance, and dysfunctional families. You might be familiar with the famous stories of Adam and Eve, Cain and Abel, Abraham and Isaac, and Joseph and his brothers, but studying these and other biblical texts at college is an entirely new and eye-opening experience. In this course we will use the tools of many different kinds of interpreters from different time periods and religious backgrounds to study selected texts from Genesis. We will encounter ancient interpreters, modern biblical scholars, artist’s renditions, short fiction, music, television episodes, and films as we look at the enduring influence of these stories on the media, popular culture, and our lives today. In the process we will uncover unexpected answers to questions that are both ancient and modern.</p>
<p>FYS 101 (Section 07)</p> <p>Tues/Thurs</p> <p>9:35-10:50 am</p> <p>CPS 210</p> <p>Terry Aittama</p>	<p>Don’t Worry, Be Happy!</p>	<p>Are you concerned about academic expectations being higher than they were in high school? Is it going to be challenging to manage your time, money and independence? Have you heard that there are social pressures and expectations in college? If you answered yes to any of these questions, you are not alone! The majority of first year students experience at least some stress as they transition to college. The good news is not all stress is bad! In this course you will discover why it is important to recognize what causes stress, how to eliminate certain stressors and effectively manage others. We will explore campus resources that can be utilized to decrease stress and optimize your academic and co-curricular experience. The real fun begins when we actively engage in stress management and coping techniques including the power of changing our perception. In today’s world most of our stress comes from the way we think. So, don’t worry, be happy! Come with an open mind and a positive attitude and you will leave with skills and knowledge to manage stress in college and in life.</p>
<p>FYS 101 (Section 08)</p> <p>Mon/Wed</p> <p>10:00-11:15 am</p> <p>SCI A106</p> <p>Justin Stoffel</p>	<p>Moving Through College</p>	<p>This First Year Seminar examines the social and physical benefits of movement-based activities on a college campus. If you consider yourself a “retired” high school athlete, look around and realize you are not alone. Where is your team? Where are your friends? Other first year students are asking the same questions. So, where are all of the “missing” high school athletes on 4,500 college campuses across the country? The answer is simple: they’re everywhere. It is hard to argue that the true value of movement and sport is making personal connections. In this class, we first examine the importance of movement, then we’ll generate a “movement list” in order to connect with other students and staff members on campus. Pointers moving through college!</p>

<p>FYS 101 (Section 09)</p> <p>Tues/Thurs 10:00-10:50 am CCC 224</p> <p>Fri Lab 10:00-11:50 am CCC 224</p> <p>Edgar Francis</p>	<p>Arabian Nights</p>	<p><i>See FYS 101 (Section 01) for course description.</i></p>
<p>FYS 101 (Section 10)</p> <p>Mon/Wed 11:00 am - 12:15 pm CCC 308</p> <p>Dorothy DeBoer</p>	<p>Violence in America</p>	<p>Americans are tantalized and terrified by violence. We watch television shows about serial killers, cheer for violent sporting events, and spend billions of dollars on video games that engage players in reckless carnage. Yet, Americans fear violent crime and call for action when violence gets too close to their homes. This class will examine violence in American society and the various issues that surround our fascination with, and fear of, violence. This class will examine the history of violence in America, recent incidents, current violent trends, and the media portrayal of violence. It will also survey programs developed to decrease violence.</p>
<p>FYS 101 (Section 11)</p> <p>Mon/Wed 11:00 am - 12:15 pm SCI D314</p> <p>Inne Choi</p>	<p>Hormones, Behavior, and Evolution</p>	<p>This first year seminar explores the biological bases of human behavioral patterns. In particular, the relationship between hormones and behavior is examined. Evolutionary significance of certain behavioral patterns, such as mate choice, social bonding, selfishness, and altruism, is also discussed.</p>
<p>FYS 101 (Section 12)</p> <p>Mon/Wed 11:00 am - 12:15 pm CCC 322</p> <p>Jeff Erickson</p>	<p>Creating the Life You Want: What Musicians Have to Teach Us about Creativity</p>	<p>What puts the “create” in creative? Whether or not we are aware of it, we all create and improvise every day. How and why musicians compose and improvise is an excellent metaphor for us as we seek to understand our own innate creative abilities and how to develop them. As we study this musical process, we will learn how to be better thinkers, doers, and communicators in school, our personal lives, and our professional lives. Throughout the course we will draw connections between creativity in music and creativity in other fields. Students will examine a field of study of their choice to identify the knowledge and skills required to be creative and successful. By the end of the course, students will have tangible knowledge and skills that they can use to adapt to a highly changing world and be agents of creativity and change.</p>

<p>FYS 101 (Section 13) Tues/Thurs 11:00 am - 12:15 pm CCC 106 Mary Bowman</p>	<p>From Private Obsession to Global Phenomenon: The Story of <i>The Lord of the Rings</i></p>	<p>You've probably seen the movies. You may have read the books. But do you know where <i>The Lord of the Rings</i> originated? Have you ever thought of Tolkien as an environmentalist, or of <i>The Lord of the Rings</i> as "profoundly Christian" as Tolkien himself considered it? Would you be surprised to know that some scientists study and teach his work? Come learn how Tolkien's personal life and professional career shaped his fiction, explore the complex world he created, and consider the effects of translating his work to the medium of film.</p>
<p>FYS 101 (Section 14) Tues/Thurs 11:00 am - 12:15 pm HEC 119 Betsy Barrett</p>	<p>Raising the Wellness Bar</p>	<p><i>This section is reserved for the Freshman Interest Group/Pointer Unity Program.</i></p> <p><i>See FYS 101 (Section 5) for a course description.</i></p>
<p>FYS 101 (Section 15) Tues/Thurs 11:00 am - 12:15 pm CCC 126 Judith Sone</p>	<p>Family Relationships: In the Beginning</p>	<p><i>See FYS 101 (Section 6) for a course description.</i></p>
<p>FYS 101 (Section 16) Tues/Thurs: 11:00-11:50 am CCC 224 Fri: 11:00-11:50 am CCC 232 Megan Schmidt</p>	<p>A Balance Act: Promoting Student Success through Community and Campus Involvement</p>	<p>This experiential course aims to provide you with a strong foundation to be successful in all aspects of college life. We will explore the 7 Dimensions of Wellness: Social, Physical, Emotional, Career, Intellectual, Environmental, and Spiritual (SPECIES). We will use the 7 Dimensions of Wellness as a guide to explore relationships, goal-setting, time and money management, academic expectations, social situations, extracurricular activities, and opportunities available on the UWSP campus. Through required active participation on campus, class discussions, goal-setting, and journaling, you will learn about, reflect on, and analyze how each dimension of wellness influences personal, academic, campus, and community life.</p>

<p>FYS 101 (Section 17)</p> <p>Mon/Wed: 11:00-11:50 am CAC 300</p> <p>Fri Lab: 11:00 am - 12:50 pm CAC 300</p> <p>Lawrence Leviton</p>	<p>Freshman Film Club</p>	<p>At UW-Stevens Point you will encounter students from all around the globe. One way that we can bring our worlds closer together is to explore elements of our cultures; some that highlight our differences and those that, more importantly, highlight the things we share. In the Freshman Film Club we will do that – through the movies. You will tour the world through the cinema: explore how people live; how they express themselves through their art, music and culture; and discover how they work and play. Along the way, you will learn to critically appraise what makes a successful film – exploring the sets and locations, the acting, cinematography, the music, and the director’s vision.</p>
<p>FYS 101 (Section 18)</p> <p>Mon/Wed: 12:00-12:50 pm CAC 300</p> <p>Fri Lab: 11:00 am - 12:50 pm CAC 300</p> <p>Lawrence Leviton</p>	<p>Freshman Film Club</p>	<p><i>See FYS 101 (Section 17) for course description.</i></p>
<p>FYS 101 (Section 19)</p> <p>Mon/Wed/Fri 12:00-12:50 pm CCC 231</p> <p>Camarin Porter</p>	<p>Morality & Ethics: Yours, Mine, & Everyone Else’s, in College & Beyond</p>	<p>What’s right? What’s wrong? How do you know? Does it always matter? More importantly, what happens when your right is someone else’s wrong? These and other questions will come up frequently in your life, beginning here in college. This First Year Seminar adopts the premise that ethical and moral choices are critical thinking decisions. Our readings and discussions will draw on ideas from philosophy, applied ethics, biology, moral psychology, sociology, and cultural anthropology.</p>
<p>FYS 101 (Section 20)</p> <p>Mon/Wed 12:15-1:30 pm TNR 352</p> <p>Katherine Clancy</p>	<p>Translating Happiness</p>	<p>Defining <i>happiness</i> is not only an elusive concept, but it is one which has distinctions based on culture and historical context. So “<i>where</i> you are” and “<i>when</i> you are” would inform the way you view your success with happiness. In this First Year Seminar, we will look at cultural definitions of happiness, and how people have defined happiness at different times. We will also examine the commonality of these definitions and extract and PRACTICE several of the enduring ones. This course will include open and frank discussions of spirituality, as well as yoga postures and guidance with meditation. Experience with yoga is not required.</p>

<p>FYS 101 (Section 21)</p> <p>Mon/Wed</p> <p>12:15-1:30 pm</p> <p>CCC 240</p> <p>David Chrisinger</p>	<p>Back from the Front: Transitioning from Military to Civilian Life</p>	<p><i>Note: reserved for military veterans and current military service members only.</i></p> <p>Military veterans have always experienced challenges coming home from war. They've also always found ways to overcome those challenges. In this course, we will take an inter-disciplinary approach to studying the history of coming home from war, drawing comparisons from the Revolutionary War to the War on Terror. We will also learn to identify the unique and valuable skills you developed in the military and apply them in civilian settings. Upon completion of this course, you will be able to (1) read with perception and discernment, (2) write with clarity and precision, and (3) think both critically and courageously—skills that are sorely needed in today's workforce.</p>
<p>FYS 101 (Section 22)</p> <p>Mon/Wed</p> <p>12:35-1:50 pm</p> <p>CCC 238</p> <p>Shanny Luft</p>	<p>A Very Special Christmas</p>	<p>Christmas in America is inescapable. Beyond cherished experiences in homes and churches, Christmas is hailed through advertising, shopping centers, and politics, and permeates television, movies, and radio in December. This seminar will introduce you to the academic study in the humanities by exploring how scholars across disciplines have shed light on the history and practice of Christmas. By approaching Christmas through lenses of religion, literature, culture, media, and history, we will gain a deeper understanding of how the holiday has developed over time, and why some Christmas controversies reappear every year. More broadly, exploring the ubiquitous winter holiday in an academic context will introduce you to some of the ways that a liberal arts education helps provide insight into our contemporary experience.</p>
<p>FYS 101 (Section 23)</p> <p>Mon/Wed</p> <p>12:35-1:50 pm</p> <p>CCC 322</p> <p>Rebecca Lorenz-Schumacher</p>	<p>Why Are Kids Killing Kids?</p>	<p>In recent years, there has been a dramatic increase in acts and magnitude of school violence. You only need to hear the words "Newtown" or "Columbine" to think of how you don't want another school shooting to happen. However, they happen with staggering frequency. Everyone, from popular authors such as Jodi Picoult to school psychologists, to President Obama to musicians such as Marilyn Manson, have weighed in on the probable causes of why our kids are killing kids. But no one has one answer and in the meantime, school violence continues to escalate. In this First Year Seminar, we will read various perspectives on school violence, and we will discuss the many factors of why kids are becoming so violent, how this violence is shaping American culture, and, if any, possible solutions that may curb this deadly trend.</p>

<p>FYS 101 (Section 24) Mon/Wed 12:35-1:50 pm CCC 308 Ryan O’Leary</p>	<p>Religion, Literature, and the Quest for Meaning</p>	<p>Much of humanity’s greatest literature and art addresses questions about the human quest for meaning, and the same themes keep appearing throughout—themes like struggle, mortality, justice, and wisdom. We will read classic, contemporary literature, including J. D. Salinger’s <i>The Catcher in the Rye</i>, alongside examples of ancient religious literature, such as the Sumerian Epic of Gilgamesh and the biblical book of <i>Ecclesiastes</i>. We will also watch films: the bizarrely fantastic <i>Pan’s Labyrinth</i> and the science-fiction standard <i>Blade Runner</i>. Throughout the semester we will ask questions about (1) the human quest for meaning, (2) the similarity of the ancient and modern quest for meaning, and (3) the relevance of all this to our own lives.</p>
<p>FYS 101 (Section 25) Tues/Thurs 12:35-1:50 pm SCI D216 Rachel Albert</p>	<p>From Crib to College: Influences on Your Development</p>	<p>Why do teenagers fight with their parents? Is TV really bad for kids? How do babies learn to talk? Why do children lie? In this First Year Seminar, we will discuss these topics and many more related to how children’s social environments (e.g. parents, peers, school, and media) impact their learning and development. We will read and discuss current research findings while considering the parenting and public policy implications for these childhood questions. This course will enhance your knowledge of child development while encouraging you to reflect on the family, friends, and experiences that shaped the person you are today.</p>
<p>FYS 101 (Section 26) Tues/Thurs 12:35-1:50 pm CPS 128 Terry Aittama</p>	<p>Don’t Worry, Be Happy!</p>	<p><i>This section is reserved for the Freshman Interest Group/Pointer Unity Program.</i> <i>See FYS 101 (Section 07) for a course description.</i></p>
<p>FYS 101 (Section 27) Mon/Wed/Fri 1:00-1:50 pm SCI D223 Erica Weisgram</p>	<p>Pink and Blue: Examining The Role of Gender in Children’s Development</p>	<p>Is it a Boy or Girl? Should I buy Pink or Blue? Those are questions that many expectant parents face and illustrate the importance of gender in children’s development and in our American society. Children are given numerous and various messages about how to “be a man” or “act like a lady” at a young age from parents, peers, siblings, media and other influential aspects of society. In this First Year Seminar, we will examine the ideas children have about gender, the gender expectations and gender stereotypes they face, and critically examine gender differences and similarities in children’s development. These important issues will be examined through popular press books and research articles, films, and children’s media as well as experiential learning activities such as observations or interviews.</p>

<p>FYS 101 (Section 28)</p> <p>Mon/Wed 1:00-1:50 pm NFAC 290</p> <p>Fri Lab 1:00-2:50 pm NFAC 290</p> <p>Linda Schubert</p>	<p>What Does Jesus Sound Like? – Film Music, Images, Meanings, and More</p>	<p>Whether or not you follow a particular faith tradition, films have probably influenced the way you think about important religious and/or historical figures such as Jesus. In this course students will explore aspects of some of the best-known “Jesus films,” including history, images, music, characterization, and audience reception. By the end of the semester you will have gained a greater understanding of how films have created sometimes powerful, often conflicting, portraits of Jesus: representations that influence how many think about one of the most important individuals for Western culture. In the process you will also have the opportunity to practice a variety of useful academic skills, learn new ones, and work with many resources available on campus—experiences that can help make your next few years at UWSP a success.</p>
<p>FYS 101 (Section 29)</p> <p>Mon/Wed 1:00-2:15 pm HEC 101</p> <p>Jake Wozniak</p>	<p>What Sports Can Teach Us About the World</p>	<p>The world of sports offers us stories that touch on every aspect of life. Sports literature gives us a way to learn about the world and learn life lessons. When something happens in our country or the world, there is a sports story that can help to tell the bigger story. In this First Year Seminar, we will use books, book excerpts, short stories, magazines and documentaries to learn about the world of sports as well as the world outside of sports. Students will examine and discuss subjects such as leadership, motivation, overcoming adversity, moral issues, cultural issues and sports place in our culture as well as in other cultures.</p>
<p>FYS 101 (Section 30)</p> <p>Mon/Tues/Thurs 2:00-2:50 pm SCI D228</p> <p>Edwin (Jed) Herman</p>	<p>Are Numbers Real?</p>	<p>From an early age, we are indoctrinated with numbers. We are taught to count apples, then we are taught to add, subtract, multiply, and divide as if these were absolute truths. Later we are taught more complicated representations, like fractions and decimals and even square roots. Certainly, these actions have practical value in our society, but are they the <i>only way</i> to think about numbers? Are these ways of thinking really the <i>right way</i> to think about numbers? We will start by examining different historical and cultural views about numbers, looking at notation and counting but also thinking about language itself. In fact, some languages do not even have words for numbers greater than two! How would you view numbers if you grew up in such a society? We will then turn our attention to creating new number systems – some quite different from our traditional “real” numbers – by changing the rules we use in subtle ways. Some of the systems we develop might not make sense at first, but some may give us a new perspective and help us decide if some numbers are more real than others. (Note: we will do some unusual mathematics in this course. If things like fractions make you uncomfortable, this section might not be right for you.)</p>

<p>FYS 101 (Section 31) Mon/Wed 2:00-3:15 pm CAC 237 Tamas Bodor</p>	<p>Art of Persuasion: How to Get What You Want While Still Being Nice</p>	<p>Persuasion is all-pervading. Like fish in the water, we live our lives in a constant stream of persuasive messages. Commercial and political ads are bombarding us through every screen we immerse our face into: TV, computer, or smart phones. Persuasion penetrates our family life, friendships and social media networks, as well as our workplace. What do persuasive sources want from us? They want us to change our mind, feelings, or actions. On the flip side, our success in life largely depends on our persuasive skills. Persuasion is power. Persuasion makes winners and losers. This First Year Seminar will help to demystify persuasion and by discovering how persuasion works, you will become a critical consumer of persuasive messages. Also importantly, you'll learn how to exercise the power of persuasion in a responsible and ethical way.</p>
<p>FYS 101 (Section 32) Mon/Wed 2:00-3:15 pm CCC 320 Patricia Kluetz</p>	<p>How Buildings Become Architecture</p>	<p>Every day we experience and are surrounded by the built environment—our homes, schools, retail stores, high-rise commercial buildings, churches and synagogues—but have you ever wondered why these buildings look the way that they do? What motivated the architects who designed them? Why did they decide to have this particular building appear and function in this specific way? In this First Year Seminar you will learn how to consider and analyze contemporary architecture. Iconic buildings from around the world, such as the new Cathedral of Christ the Light in Oakland, the Burj Khalifa in Dubai, or the 9/11 Memorial complex in New York City, will be the starting points from which we will discover how architects think, what influences from the past have impacted their ideation, and ultimately how they determined the designs for their buildings.</p>
<p>FYS 101 (Section 33) Mon/Wed 2:00-3:15 pm CCC 126 Ryan O'Leary</p>	<p>Religion, Literature, and the Quest for Meaning</p>	<p><i>See FYS 101 (Section 24) for a course description.</i></p>
<p>FYS 101 (Section 34) Tues/Thurs 2:00-3:15 pm CCC 322 Mary Bowman</p>	<p>From Private Obsession to Global Phenomenon: The Story of <i>The Lord of the Rings</i></p>	<p><i>See FYS 101 (Section 13) for a course description.</i></p>

<p>FYS 101 (Section 35)</p> <p>Wed</p> <p>2:30-5:00 pm</p> <p>NFAC 126</p> <p>Diane Bywaters</p>	<p>The Arts as a Spiritual Journey</p>	<p>Create, discover and explore the Central Wisconsin area through art! Students will create hand-made journals (sketchbooks/field notes) through collage, sketching, and writings. In the process, you will discover that the Stevens Point community is rich with art – public sculptures, a natural history museum, art centers, and numerous galleries on and around campus. Students will regularly take walking field trips to consider art work on display, while at the same time exploring the spiritual and renewing qualities of art. At the end of the semester you'll have a richly designed handmade art book of your very own. Don't worry: <i>Not an artist?</i> You will discover ways to be artistic. And if you and artist, you'll have ample opportunities to be very creative.</p>
<p>FYS 101 (Section 36)</p> <p>Mon/Wed</p> <p>3:35-4:50 pm</p> <p>CAC 237</p> <p>Rhonda Sprague</p>	<p>Navigating Personal Relationships in College</p>	<p>You will encounter many different types of relationships during college. Your experiences will force you to develop and maintain relationships with friends, family, roommates, professors, advisors, co-workers and significant others, to name only a few. What does it mean to have a relationship with someone? Which characteristics distinguish one type of relationship from another? What are the rules of relationships and how do you learn them? This class will explore some of the more common elements of personal relationships – such as power, language and intimacy – and how learning to understand these can help you navigate the many different relationships you will encounter. We will consider different types of relationships as they are portrayed in popular culture (television, movies, magazines, etc.) and compare them to the relationships you have experienced. Ultimately, this seminar will help you learn to use your relationships to help structure your future in college and beyond.</p>
<p>FYS 101 (Section 37)</p> <p>Mon/Wed</p> <p>3:35-4:50 pm</p> <p>CCC 320</p> <p>Patricia Kluetz</p>	<p>How Buildings Become Architecture</p>	<p><i>See FYS 101 (Section 32) for a course description.</i></p>
<p>FYS 101 (Section 38)</p> <p>Tues/Thurs</p> <p>3:35-4:50 pm</p> <p>SCI D217</p> <p>Rachel Albert</p>	<p>From Crib to College: Influences on Your Development</p>	<p><i>See FYS 101 (Section 25) for a course description.</i></p>

<p>FYS 101 (Section 40)</p> <p>Tues/Thurs</p> <p>3:35-4:50 pm</p> <p>CCC 111</p> <p>Alvin Schuller</p>	<p>Moments of Truth</p>	<p>Come and learn how to critically and mindfully examine and evaluate what you read and hear about a variety of social issues. This First Year Seminar is designed to have you learn to examine accepted attitudes, values, beliefs, assumptions, worldviews, and stereotypes by seeking for Moments of Truth. Learn to define your terms carefully and enrich your discussions, presentations and coursework. Let's discuss important topics of today, such as: Truth, Creation, Evolution, Race, Culture, Abortion, Morality, Sports, Media, Education, and Environmental concerns by way of critical inquiry. You will learn to critically and mindfully evaluate your own and others' views.</p>
<p>FYS 101 (Section 41)</p> <p>Mon/Wed</p> <p>5:00-6:15 pm</p> <p>CPS 128</p> <p>Toni Sage</p>	<p>It Takes Two to Tango</p>	<p>Are you a "Dancing with the Stars" or "So You Think You Can Dance" fan? Do you know your preferred learning styles and strengths? Have you ever wanted to learn to dance? We will explore the music, wellness benefits, social history, and communication of three dances: the Waltz, Tango, and Swing. These dances have evolved from different social circumstances, periods of time, and regions of the world. The distinctive music and steps communicate unique stories and emotions to the dancers and the audience. Central to the course will be exploring the different ways we learn, discovering your own learning preferences, and how to transfer that knowledge to other learning experiences (including the dance floor). Prior dance experience is not required.</p>
<p>FYS 101 (Section 42)</p> <p>Mon/Wed/Fri</p> <p>1:00-1:50 pm</p> <p>CCC 224</p> <p>Neil Prendergast</p>	<p>Hurricane Katrina</p>	<p>Simply called "the storm," Hurricane Katrina hit the Gulf Coast in August 2005, and nothing again was ever the same. Levees broke, homes flooded, and people suffered. That it was a disaster was clear, but the lessons it offered about social justice, the environment, and the role of government were less easily grasped. To learn what "the storm" might teach us, students in this course will explore the humanities and use them as tools for understanding the nation's largest problems.</p>

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FYS 102 (GEP: FYS + Global Awareness)		
<p>FYS 102 (Section 01)</p> <p>Tues/Thurs</p> <p>9:35-10:50 am</p> <p>CCC 304</p> <p>Tobias Barske</p>	<p>Soccer vs. Football</p>	<p>The world loves soccer, but most Americans may only love to hate it. In fact, Tom Weir once wrote in <i>USA Today</i> “that hating soccer is more American than apple pie, driving a pickup, or spending Saturday afternoons channel surfing” (1993). In this First-Year Seminar, we will explore the impact of sport on culture, especially how an American national identity is constructed through football against the “other” worldwide football passion, soccer. Students will analyze why <i>soccer</i> is portrayed in American media representations as a game for “cry babies,” “wimps,” or even “pussies,” as opposed to muscle-bound, “real men” who play American <i>football</i>. In part, we will explore the origins of such gendered and highly-offensive representations. Assignments will include original interviews and data collection, media analyzes of famous soccer rivalries, and experiential learning to organize and play soccer with international students on campus.</p>
<p>FYS 102 (Section 02)</p> <p>Mon/Wed/Fri</p> <p>12:00-12:50 pm</p> <p>CCC 226</p> <p>Jeffrey Guse</p>	<p>Model United Nations</p>	<p>The United Nations (UN) is the globe’s most important international organization. With an almost universal membership and bodies working in areas from security to crime to health and the environment, the UN is a player on important global issues. In this First Year Seminar, we will learn about the United Nations, its history and role in global politics. We will study the structure of the UN system and focus on important organs such as the Security Council and General Assembly. However, this Model United Nations course goes beyond a book learning approach to the UN. Model United Nations is about simulating the speech-making, resolution drafting, consensus building, interpersonal relations, and negotiations carried out by real diplomats in New York, Geneva, Vienna, and around the world. In this course, you will learn to research a country’s background, government, and foreign policy, along with a selection of UN issues like security, the environment, and economic development. You will learn the basic rules by which UN diplomats operate, and then put the knowledge you have gained into effect by crafting agreements to solve real-world, real time issues in an in-class simulation.</p>

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<p>FYS 102 (Section 03)</p> <p>Tues/Thurs</p> <p>12:35-1:50 pm</p> <p>CCC 224</p> <p>Valerie Barske</p>	<p>Samurai to Hello Kitty: "Pop" Images of Japan</p>	<p>On any given night in the UWSP residence halls, bouncing sounds of IPOD's "Fruit Ninja" game fill the air as Hello Kitty pajamas dance in the hallways. Roommates display "samurai" Lego figurines or chuck <i>ninja</i> "throwing stars," as friends post "Memoirs of a Gaga" photos of Lady Gaga in "geisha" gear. In this course, we will play with, examine, and challenge these global "pop" images that sell Japanese culture as historically warrior-based, sexualized, or "cute." We will study an exciting variety of materials from original 18th century "erotic" woodblock prints to contemporary <i>anime</i>, toys, and multi-media advertisements. Weaving together methods from History, Anthropology, and Asian Studies, students will learn how to analyze images, to question racial stereotypes, and to complicate worldwide consumer practices. As a final collaborative project, students will create a <i>manga</i> series that employs course themes to define personal and professional paths of success for liberal educated J-Pop savvy global citizens.</p>
<p>FYS 102 (Section 04)</p> <p>Mon/Wed/Fri</p> <p>1:00-1:50 pm</p> <p>CCC 231</p> <p>Jeffrey Guse</p>	<p>Model United Nations</p>	<p><i>See FYS 102 (Section 02) for a course description.</i></p>
<p>FYS 102 (Section 05)</p> <p>Tues/Thurs</p> <p>5:00-6:15 pm</p> <p>CCC 324</p> <p>Jennifer Collins</p>	<p>Exploring Ecuador</p>	<p>Are you interested in other cultures? Do you enjoy learning about the world and thinking about issues from different perspectives? The South American country of Ecuador will serve as our vehicle for connecting to the broader world. Its dramatic geography stretches from Amazonian tropical rainforests, to the high peaks of the Andes, and across the sea to the Galapagos Islands, made famous by Charles Darwin. It is a multicultural nation with vibrant indigenous, mixed, and Afro-Ecuadorian communities, and politically this small country has been at the forefront of struggles for indigenous rights and new environmental thinking. Exploration of Ecuador's physical, political, and cultural realities will serve as a window through which to learn about global issues, Latin American cultures, and developing nations. This course will help you develop as a global citizen, challenging you to think critically and opening doors to new cultures, experiences, and perspectives.</p>

FYS 103 (GEP: FYS + U.S. Diversity)		
FYS 103 (Section 02) Mon/Wed: 9:35-10:50 am CPS 208 Kym Buchanan	Power, Diversity & Democracy	What is power? We all have some power, as citizens, consumers, learners, and more. When people share a vision and values, they can pool their power and change a nation. They can overcome obstacles like prejudice and marginalization. In the game of Tykeea, you'll play as a senator, earning and spending power to advance your agenda. Along the way, we'll explore civics, complexity, critical thinking, and more.
FYS 103 (Section 03) Mon/Wed: 9:35-10:50 am CCC 126 Cheryl Brickner	A Literary Journey into Cultural Divide	Where do preconceived ideas about cultural differences originate? Through various forms of literature this course will examine the force of society which oppresses "the other" and in turn creates cultural divides. We will study cultural divides from the mid-twentieth century to the present, focusing on the Holocaust, the African American and Hispanic American experience, and the Hmong culture in contemporary America.
FYS 103 (Section 05) Tues/Thurs: 12:35-1:50 pm CAC 239 Andrew Stoner	Gender, Race, Sexuality and Media	In this First Year Seminar, we will ask: How does the mass media influence how I look at the world and the people in it? What role do television, motion pictures, online presentations, newspapers and magazines, or music play in my understanding and consideration of gender, race and sexuality in American culture? We will explore the history of the representation in mass media of women and men, people of color, and gay-lesbian-bisexual-transgendered-queer people. Special consideration will be given to the reliance upon well-established stereotypes that unrealistically portray various experiences in American life. By critically watching the shows and media that entertain us with a new lens or a new set of earphones, can we see or hear something different than we saw before?
FYS 103 (Section 06) Mon/Wed: 2:00-3:15 pm CCC 238 Babak Vaezzedeh	Variety is the Spice of Life	Journey into cultural awareness by exploring and enjoying cultural differences. You will develop confidence in cross-cultural communication that will help your college career and your future. First, through reflections and interactive discussions, you will discover and examine your own stereotypes, fears, and intolerances. Then, through learning accurate, non-biased cultural and historical facts, you will recognize and reflect differences and similarities among different ethnicities. And finally, we all explore and celebrate cultural diversity by listening to different speakers, taste different food, watch selected movies and documentaries and listen to musical pieces from different cultures.
FYS 103 (Section 07) Tues/Thurs: 2:00-3:15 pm CCC 126 Babak Vaezzedeh	Variety is the Spice of Life	<i>See FYS 103 (Section 06) for a course description.</i>

First-Year Seminars: Fall 2014

Course	Days	Times	Location	Title
FYS 101 (Section 01)	Tues/Thurs Fri Lab	8:00-8:50 am 8:00-9:50 am	CCC 231 CCC 231	Arabian Nights
FYS 101 (Section 02) (MATH 90)	Tues/Thurs/Fri	9:00-9:50 am	CCC 212	Gonna Be My Own Boss... And Make Millions!
FYS 101 (Section 03)	Mon/Wed	9:35-10:50 am	SCI D214	The Pursuit of Happiness
FYS 101 (Section 04)	Mon/Wed	9:35-10:50 am	CCC 231	The Band That Changed the World
FYS 101 (Section 05)	Tues/Thurs	9:35-10:50 am	HEC 119	Raising the Wellness Bar
FYS 101 (Section 06)	Tues/Thurs	9:35-10:50 am	CCC 126	Family Relationships: In the Beginning
FYS 101 (Section 07)	Tues/Thurs	9:35-10:50 am	CPS 210	Don't Worry, Be Happy!
FYS 101 (Section 08)	Mon/Wed	10:00-11:15 am	SCI A106	Moving Through College
FYS 101 (Section 09)	Tues/Thurs Fri Lab	10:00-10:50 am 10:00-11:50 am	CCC 224 CCC 224	Arabian Nights
FYS 101 (Section 10)	Mon/Wed	11:00 am-12:15 pm	CCC 308	Violence in America
FYS 101 (Section 11)	Mon/Wed	11:00 am-12:15 pm	SCI D314	Hormones, Behavior, and Evolution
FYS 101 (Section 12)	Mon/Wed	11:00 am-12:15 pm	CCC 322	Creating Your Life: Musicians and Creativity
FYS 101 (Section 13)	Tues/Thurs	11:00 am-12:15 pm	CCC 106	The Lord of the Rings
FYS 101 (Section 14) (FIG/PUP)	Tues/Thurs	11:00 am-12:15 pm	HEC 119	Raising the Wellness Bar
FYS 101 (Section 15)	Tues/Thurs	11:00 am-12:15 pm	CCC 126	Family Relationships: In the Beginning
FYS 101 (Section 16)	Tues/Thurs Fri Lab	11:00-11:50 am 11:00-11:50 am	CCC 224 CCC 232	Balance Act: Promoting Success through Community and Campus Involvement
FYS 101 (Section 17)	Mon/Wed Fri Lab	11:00-11:50 am 11:00 am-12:50 pm	CAC 300 CAC 300	Freshman Film Club
FYS 101 (Section 18)	Mon/Wed Fri Lab	12:00-12:50 pm 11:00 am-12:50 pm	CAC 300 CAC 300	Freshman Film Club
FYS 101 (Section 19)	Mon/Wed/Fri	12:00-12:50 pm	CCC 231	Morality & Ethics: Yours and Mine
FYS 101 (Section 20)	Mon/Wed	12:15-1:30 pm	TNR 352	Translating Happiness
FYS 101 (Section 21) (VET/MIL)	Mon/Wed	12:15-1:30 pm	CCC 240	Back from the Front: Military & Civilian Life
FYS 101 (Section 22)	Mon/Wed	12:35-1:50 pm	CCC 238	A Very Special Christmas
FYS 101 (Section 23)	Mon/Wed	12:35-1:50 pm	CCC 322	Why Are Kids Killing Kids?
FYS 101 (Section 24)	Mon/Wed	12:35-1:50 pm	CCC 308	Religion, Literature, and Quest for Meaning
FYS 101 (Section 25)	Tues/Thurs	12:35-1:50 pm	SCI D216	Crib to College: Influences on Development
FYS 101 (Section 26) (FIG/PUP)	Tues/Thurs	12:35-1:50 pm	CPS 128	Don't Worry, Be Happy!
FYS 101 (Section 27)	Mon/Wed/Fri	1:00-1:50 pm	SCI D223	Pink and Blue: Gender in Child Development
FYS 101 (Section 28)	Mon/Wed Fri Lab	1:00-1:50 pm 1:00-2:50 pm	NFAC 290 NFAC 290	What Does Jesus Sound Like? – Film Music, Images, Meanings, and More
FYS 101 (Section 29)	Mon/Wed	1:00-2:15 pm	HEC 101	What Sports Can Teach Us About the World
FYS 101 (Section 30)	Mon/Tues/Thurs	2:00-2:50 pm	SCI D228	Are Numbers Real?
FYS 101 (Section 31)	Mon/Wed	2:00-3:15 pm	CAC 237	Art of Persuasion: How to Get What You Want
FYS 101 (Section 32)	Mon/Wed	2:00-3:15 pm	CCC 320	How Buildings Become Architecture
FYS 101 (Section 33)	Mon/Wed	2:00-3:15 pm	CCC 126	Religion, Literature, and Quest for Meaning
FYS 101 (Section 34)	Tues/Thurs	2:00-3:15 pm	CCC 322	The Lord of the Rings
FYS 101 (Section 35)	Wed	2:30-5:00 pm	NFAC 126	The Arts as a Spiritual Journey
FYS 101 (Section 36)	Mon/Wed	3:35-4:50 pm	CAC 237	Navigating Personal Relationships in College
FYS 101 (Section 37)	Mon/Wed	3:35-4:50 pm	CCC 320	How Buildings Become Architecture
FYS 101 (Section 38)	Tues/Thurs	3:35-4:50 pm	SCI D217	Crib to College: Influences on Development
FYS 101 (Section 40)	Tues/Thurs	3:35-4:50 pm	CCC 111	Moments of Truth
FYS 101 (Section 41)	Mon/Wed	5:00-6:15 pm	CPS 128	It Takes Two to Tango
FYS 101 (Section 42)	Mon/Wed/Fri	1:00-1:50 pm	CCC 224	Hurricane Katrina
FYS 102 (Section 01)	Tues/Thurs	9:35-10:50 am	CCC 304	Soccer vs. Football
FYS 102 (Section 02)	Mon/Wed/Fri	12:00-12:50 pm	CCC 226	Model United Nations
FYS 102 (Section 03)	Tues/Thurs	12:35-1:50 pm	CCC 224	Samurai to Hello Kitty: "Pop" Images of Japan
FYS 102 (Section 04)	Mon/Wed/Fri	1:00-1:50 pm	CCC 231	Model United Nations
FYS 102 (Section 05)	Tues/Thurs	5:00-6:15 pm	CCC 324	Exploring Ecuador
FYS 103 (Section 02)	Mon/Wed	9:35-10:50 am	CPS 208	Power, Diversity & Democracy
FYS 103 (Section 03)	Mon/Wed	9:35-10:50 am	CCC 126	A Literary Journey into Cultural Divide
FYS 103 (Section 05)	Tues/Thurs	12:35-1:50 pm	CAC 239	Gender, Race, Sexuality and Media
FYS 103 (Section 06)	Mon/Wed	2:00-3:15 pm	CCC 238	Variety is the Spice of Life
FYS 103 (Section 07)	Tues/Thurs	2:00-3:15 pm	CCC 126	Variety is the Spice of Life